

Project Report

Eu-Too: Young People on Air





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KICK OFF MEETING

*1 kick off meeting has been arranged in Berlin (**PROJECT MANAGEMENT ANNEX 1**) in order to fine tune activities and to define details of the project activities. Steering Committee members attended with exception of Youth Council of Bratislava Region and Municipality of Viladecans which had not the authorization at that time to join the project. Participants signed the Internal Cooperation Agreement among partners.*

Did the meeting match your needs? Was the kick-off meeting a helpful and supportive instrument in order to start with the project in an efficient way?

5	4	3	2	1
6	2	0	0	0

Did you gain relevant knowledge and information?

5	4	3	2	1
7	1	0	0	0

PRESS CONFERENCE

Partners arranged press conferences in their own communities in order to launch the project. Attendants of press conferences included representation of each local youth parliament/permanent forum, representatives of local youth organizations and public organizations working with young people. Press conferences have not been arranged in parallel sessions thus allowing partners to select the date (dates) which could better fit to the local territories.



Did you organize a press conference (or an equivalent event) in your country in order to announce the project among stakeholders (e.g. young people, youth organizations, schools, local municipalities, public etc) and make the project aims visible to them?

ITALY

A press notice has been printed and sent to local newspapers. Additionally, the local Tv channel Teleregione has been invited to our headquarters in order to announce the project. Online interviews have also been done in order to promote the work of young people with media experts and the launch of broadcasts. An official launch and presentation has been done during the EU Open Days in Venice so that some products and activities could have been shown.

AUSTRIA

Zeit!Raum organized a various range of spring and summer activities for young people where we also launched and announced the EU TOO media seminar in autumn. We collected contact details of young people interested in the project activities in order to invite them to our project. We also cooperated with local schools.

GERMANY

Local newspapers wrote articles. The next article will be published in the Community's Newspaper KuK in Kreuzberg at the beginning of December.

SPAIN

An interim conference was arranged. With the aim to engage young people, redress inequalities, value opinions, and empower individuals to take action on the issues affecting their lives, including the four topics (migrations, addictions, poverty and social exclusion and environmental risks).

HUNGARY

The local TV Channel broadcasted a report in the daily news called "Ózdi Krónikák", which was made from interviews with the leader and one of the youngsters. Furthermore, there has been a continuous coverage in the news about how the project is going on (for example a short cut of the interview with the Minister of Environment and Water in Hungary).

ROMANIA

The press conference was organized in April 2009; we have invited journalists from Bihari, Reggeli and Diaklapu. The conference provided relevant information about the project, which was published in the newspapers several days later. The local municipality offered us help; especially the mayor secured us of his help, mainly with the interviews and dissemination. This week we provided information to the local newspaper, and they will publish an article about the EU-Too project with images in Sacueni.

SLOVENIA

Zavod did not arrange a press conference at the beginning but contacted a few media houses that were used to cooperate with but they were not interested to publish information before the activities of the project would have started. They suggested to have a press conference when we already have some results, outputs of the working process. A press conference before the beginning of the process of learning and producing tv episodes would not be as influential as the one we plan now to have after these events, in which we will already be able to present some results. We plan to have an event in November, when the tv crew (the one our tv episodes will be broadcasted on) promised to come and make a short tv reportage about the learning and filming process, which would tell a lot about the project itself as well.

SWEDEN

We had an open house activity where we presented the project and we had also invited media. There was around 30 participants in this event. But there wasn't any media on that special meeting

MALTA

A press conference was organized on 29 May 2009 in order to publicize the project with stakeholders. The event was aimed at youth organizations, such as the St Aloysius Scouts Group and the environmental group Nature Trust Malta, and at municipalities with which FTZ works very closely on local development and social issues, particularly the towns of Pembroke, Isla and Birgu

SLOVAKIA

We organized press conference in Bratislava with the municipality

Did the press conference/event match your needs?

5	4	3	2	1
5	5	0	0	0

INVOLVEMENT OF STAKEHOLDERS

How did you involve stakeholders and participants so far?

ITALY

Ongoing cooperation with the schools of the Province of Venice made it simple to involve classes and to present them the project. Additionally, 2 dedicated meetings with the municipality of Venice have been done in order to promote the project within the Informagiovani area (youth centre of the city) and involve youth organizations.

AUSTRIA

The involvement was based on an invitation telling young people that we offer a media seminar on behalf of an EU-Youth in Action project where they can participate. The announcement was published at our Zeit!Raum magazine which was sent to 15.000 households. We also involved local schools in order to involve pupils and also interested teachers to the project. Furthermore we announced the project among all young people served by our organization, also involving young minor refugees and asylum seekers.

GERMANY

The Idea and connected events are mainstreamed via newsletters and emails throughout Bezirksamt Friedrichshain-Kreuzberg von Berlin Abt.: Jugend, Familie und Schule.

SPAIN

A Work group has been established to involve stakeholders and participants in the project. This Work Group consists in local government representatives, secondary schools, youth entities, and local TV. Representatives of secondary schools and youth entities have been searched, just to focus the project. We did meetings in secondary schools with the directors, to ensure that everyone understood the project activities, responsibilities and expected outcomes. Technical assistance for members has been provided, who needed additional content knowledge, strengthen participation of individuals and family members in decision-making, and we formalized new participants of the project. Collaboration has been asked to share resources with all of the stakeholders, and develop recommendations for regulatory changes. We have discussed all opportunities for collaboration with other local departments in the City council

HUNGARY

A big part of the involvement of participants were made by our youngsters who were taking part in the "Be part of it!" project before. Besides we put out some flyers in our local library and school

ROMANIA

The involvement was not an easy one, due to the fact that the stakeholders (mayors, politicians, principle) have their own schedule, so it was difficult to make an appointment. Still it was quite interesting that everybody whom we asked to give us an interview was willing to help, and they also looked interested

about our project. In a little town such as Sacueni, Romania, a project like this has a great publicity, and our stakeholders look interested in our youngsters' activity trying to give them help and support.

SLOVENIA

We had invited our participants to a few film festivals (short films) so they could get an impression of short films and see how they are structured. At one of our workshops we had four experts from different fields (immigration, environmental risks, poverty and social exclusion and addiction) that have presented various range of problems from specific fields, so the participants got a broader idea on issues in order to focus on a specific problem they would like to present in their tv episode. We have experts from the technical fields that have been teaching our participants how to make a tv episode. We have experts from the "social" field that help our participants find a problem suitable for filming, structure their problem, translate the problem into a film language etc.

SWEDEN

We invited young people to take part and also our Youth Council was involved to start it up.

MALTA

FTZ involved the youth sections of the organizations mentioned above, as well as youth movements from the municipalities. With their help, other associations working on immigration and environment were invited to nominate young people for the Youth Media Training and the actual media productions. Informal meetings were held with participants in order to outline the rationale and aims of the project, and to set out an outline plan for the implementation of the activities. The training was held during a seminar in July 2009, followed by the design and execution of the productions

SLOVAKIA

We did announcements as municipality with the schools. Originally we had in mind to involve other public organizations working in the fields of the project but we did not succeed. Additionally we presented the project to young people joining the youth council supported by the youngsters who joined the BE PART OF IT project.

Did you face any difficulties or unexpected circumstances in involving them? If yes, please explain.

ITALY

No with stakeholders: we had to limit the participation of school due to the fact that it was impossible to involve all of them. As far as participants is concerned, we did not have problems, apart from the fact that we had much more interested young people in the project than expected and had to enlarge the number of participants to the training.

AUSTRIA

No, there were no unexpected circumstances.

GERMANY

No problems to be reported.

SPAIN

We didn't face difficulties or unexpected circumstances in involving stakeholders.

HUNGARY

Yes, a huge problem was to find the right date for the media training in the summer which would fit for all participants AND experts. Phasing the date of interviews seemed rather difficult, because most of the youngsters are going to different high schools in different towns. Therefore the brunt of work was made in the summer to avoid problems at schools (being absent from schools through project activities).

ROMANIA

We had some difficulties involving stakeholders, since there were the presidential elections, there is some kind of political tension, so the political parties come and go. It is quite difficult to reach anyone, but we have managed it so far.

SLOVENIA

One problem that we are facing is that our youngsters are not 100% participating the workshops we have provided for them. We tried to set the workshops during the week when everybody would be able to participate, but there have still been difficulties with participation because of any kind of other obligations (like classes at faculty etc.) We tried to encourage them to participate as much as possible and we adapted the workshops to their needs as much as possible.

SWEDEN

Yes. From the beginning there was a lot of motivated youngsters that wanted to take part. But during the project we was losing more or less everyone. The reasons for that was a mixture of other things to do and lack of motivation as well as political changes within the municipality which made it quite difficult to continue this activity as it was planned originally.

MALTA

No particular difficulties or unexpected circumstances were faced

SLOVAKIA

We had problems because of financial crisis. Here in Slovakia organizations join if they can have also some financial resources and it was not the case in 2009 and 2010.

WEB SITE

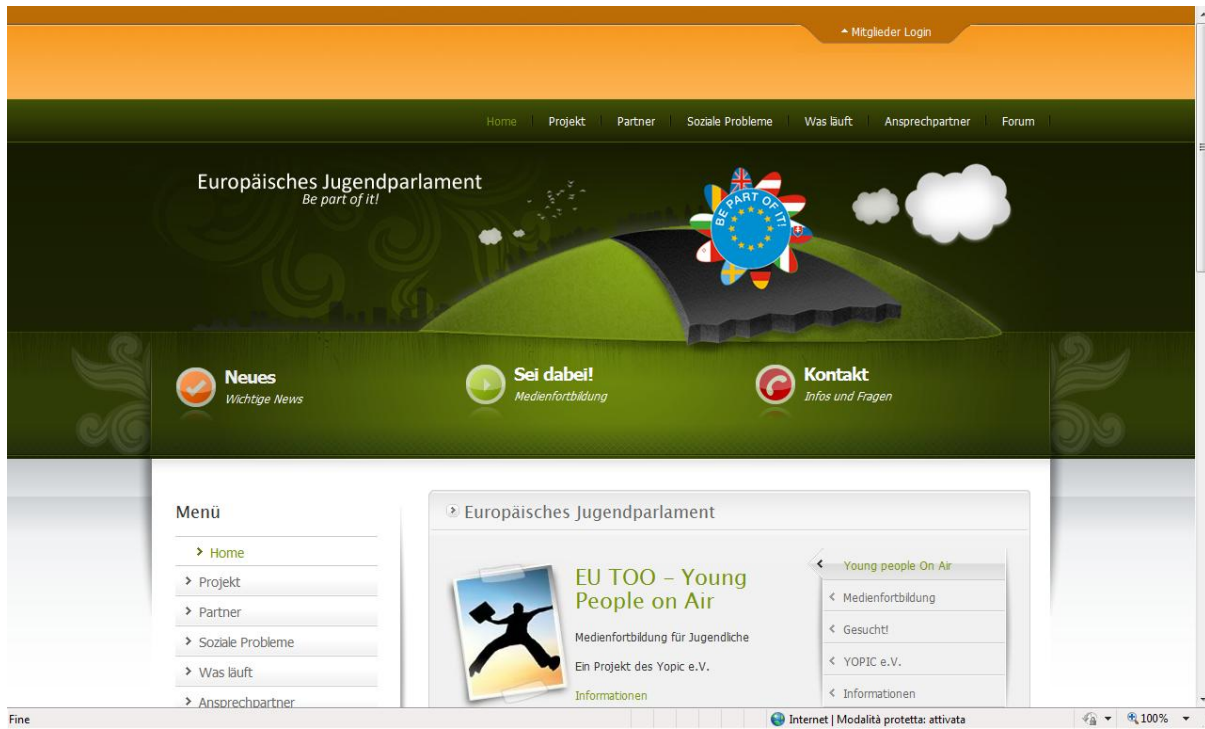
Project partners have used the web site www.young-parliament.eu and have created a light streaming section where some episodes have been uploaded. Partners have shared photos and other content. It has been almost impossible to upload and share episodes while they were produced because of the file extensions used and because of the production requirements which made this almost impossible. Episodes have been uploaded on the web site with a lighter file extension after their production. The web site will continue to be the base for ongoing cooperation among partners as it has been over the last 2 years. No restricted area has been created in order to facilitate access to information and content.



Is the project website a useful instrument in order to guarantee a permanent information flow among partners?

5	4	3	2	1
4	4	2	0	0

The German version can be reached at following URL: <http://www.europaeisches-jugendparlament.de/>



YOUTH MEDIA TRAINING

Selected young people joined a non-formal training focused on how to use media in order to promote and inform young people and civil society about the selected topics. Training activity has been coordinated and run by media experts from the local involved Tv channels/networks. The training has been preparatory to the development of the Tv format and the Tv episodes. In some case the training has included also the production of the TV formats themselves. This training has also be linked to some additional workshops dedicated to the selected topics in order to help young people to gain more knowledge and have a better focus on the social topics. Only few trainers decided to use printed material, presentations, etc. The training was run mainly on an informal basis, showing young people videos and examples of what it means to produce information, doing on site visits to studios, etc.



Did the youth media training match the needs of young people?

5	4	3	2	1
7	3			



Did young people gain relevant knowledge and information when participating in the training?

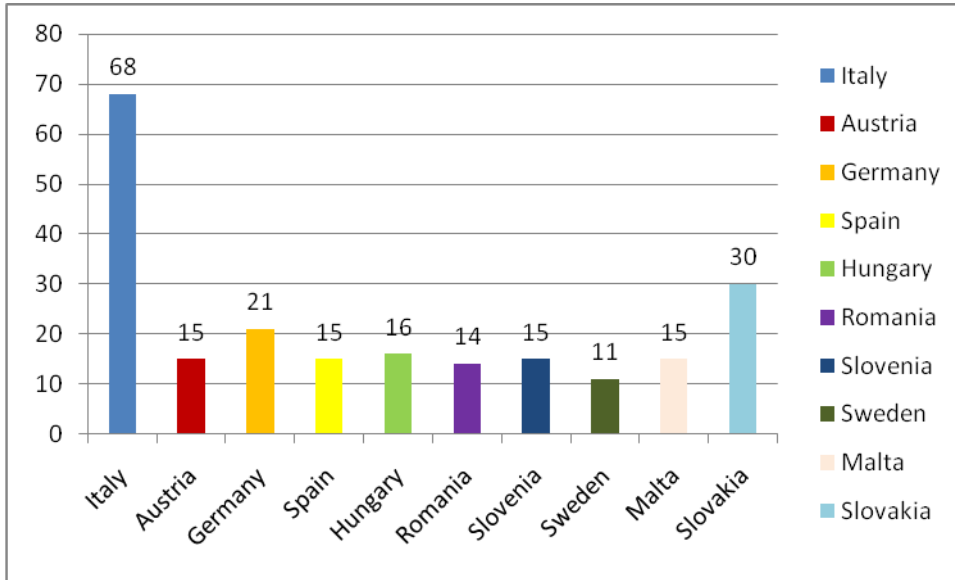
5	4	3	2	1
6	4			



Will young people be able to apply such knowledge and information in their daily work (e.g. at school)?

5	4	3	2	1
6	3		1	

How many young people were participating in the training?



INVOLVEMENT OF LOCAL TV CHANNELS

Type in the name of the local TV Channel involved in the project

Teleregione (Italy), Okto Tv (Austria), Alex Tv (Germany), Viladecans Televisió (Spain), Ozdi Varosi Televizio (Hungary), Local TVS Sacueni (Romania), Info Tv (Slovenia), Youthforum.se and ungarobertsors.se (Sweden: no Tv channels but web streaming), Public Broadcasting Services - Television Malta (TVM), STV Bratislava (Slovakia).

How is the relationship with the local TV operator going? Please provide evidence of agreements, informal cooperation, common activities, etc.

ITALY

Teleregione has been proved to be very collaborating with us. They have first arranged 3 dedicated meetings in order to better understand our needs and subsequently has arranged 2 meetings with the media expert who has been following up young people. They have arranged study visits at their recording studios where they have invited young people. The local TV has also arranged a meeting with a Media expert who will be in charge of introducing the videos during the Venice short-film Festival which will be arranged in October this year (2010).

AUSTRIA

Zeit!Raum is running a TV format ("Youth magazine on OKTO TV") which is organized by youngsters. The EU TOO project intensified the cooperation among OKTO and Zeit!Raum.

GERMANY

Yopic has a long term cooperation with Alex TV. The Eu-too project is the starting point of a new area of work where Yopic will cooperate in the production of social formats with the Tv Channel.

SPAIN

Good relationship with the local TV operator has been created. Evidence: Two journalists do the youth training, they gave support every Monday from 18 p.m. to 20 p.m., they gave support in the creation of TV format, they will disseminate the TV episodes.

HUNGARY

the youth organization made a long term contract with the local TV in order to create the most out of the work done with young people.

ROMANIA

The local TV organized training for our students who had also the chance to visit the TV's studio. The local TV helped recording any activities the school organizes, such as School Day, Days of Petofi Sandor etc. Due to the fact that the pupils had to make interviews and different records, the local TV operator provided us with different electrical devices. They also helped to cut the films and make subtitles for the movie.

SLOVENIA

Zavod agreed to have the tv episodes broadcasted on their tv network. Also, they sent a journalist to talk about the information making process. Beside that, their tv crew came and film a bit our process of making the tv episodes.

SWEDEN

No relationship with "traditional Tv channels". Products is broadcasted via web which has more impact among young people in Sweden rather than local TV channels.

MALTA

The relationship is ongoing. A young person was invited to visit the station and to have a few days' work experience on broadcasting media. The station is interested in participating in projects on similar issues, and FTZ has entered into an agreement specifying joint action in seeking programmes and activities with common themes. This cooperation is being developed further to encompass radio programmes

SLOVAKIA:

The Tv STV Bratislava is helping us in promoting the project to young people and is supporting us in helping young people to produce their own materials.

FINAL VIDEO PRODUCTS

The episodes have been prepared by local Tv networks in cooperation with trained young people. In some case, media experts have been asked to follow up participants and to be the connection between young people and Tv channels. The episodes have been based on 4 topics (Environmental risks, addictions, immigration, poverty and social exclusion). Each episode has involved young people and the format has been different from one country to the other depending on a) the decisions of young people; b) the guidance of the media experts; c) how young people have been motivated to participate (in some cases competitions and contests have been arranged). The total amount of episodes have been 30. Episodes are all included in the Final DVD which is annexed to the Report.

Please, write the titles of the videos that have been produced, which thematic area they belong and describe with 1 or 2 sentences their main content and with 1 sentence its main “social” message

ITALY

Title of the Video	Area (Addiction, immigration, environment, social exclusion)	Short description	Main social message
Black Hole	Addiction	The movie tells about a person who is eager to try but does not know what happens once you start using drugs.	Once you start using it you are out of life
Con la sola speranza di una meta	Immigration	Three stories of young people who decided to leave their country to look for a better life.	The travel to leave a country is so cruel, hard and difficult that sometimes it is even impossible to tell about it.
Spaghetti Chilometrici	Environment	Three “hungry” young people decide to cook using ingredients they usually have at home. The amount of Kms that these products needed to be on the table is more than 3.000 Km. What they cooked was not healthy and even not tasteful. Then they decided to meet for a healthier outdoor lunch where they have apples caught from a tree and a crossing chicken. Kms...0	It’s not meant that better food is the one that comes from traditional supermarkets and from thousands of kilometers. Think about what you may have from the nature close to your home.

AUSTRIA

Title of the Video	Area (Addiction, immigration, environment, social exclusion)	Short description	Main social message
ARMUT	Social exclusion	People with different social backgrounds tell about their experiences with poverty – how difficult it is to get out of it, their efforts to escape from poverty	The social message is simply that the reason for poverty and social exclusion is various. Poverty has a lot of different faces. The definition of poverty can also differ a lot – depending where you live in the world.
Auf der Flucht	Immigration	Young & grown up migrants tell their stories about how it came that they had to leave their country; about what happened to them; their experiences in the new country etc.	The reasons for leaving the country of origin are various. People telling their personal life stories – giving other people the opportunity to look behind the “scene”- why people become migrants, how tough the decision is to leave the country of origin in order to live a better life.

GERMANY

Title of the Video	Area (Addiction, immigration, environment, social exclusion)	Short description	Main social message
Beitrag zum Projekt EU TOO des Europäischen Jugendparlaments, Teil 1: Drogen	Drugs	Interviews with young people at schools, interviews with respective attorneys	If you have a problem, don't hesitate to get help.
Beitrag zum Projekt EU TOO des Europäischen Jugendparlaments, Teil 2: Migration	Migration	Portrayals and life stories of young migrants in Berlin	Don't pass judgements as long as you don't know the person for sure
Beitrag zum Projekt EU TOO des Europäischen Jugendparlaments, Teil 1: Umwelt	Environment	Short movie concerning the abuse of detergents in the household	Read the indexes of products, be aware of ingredients which you can't classify as harmless

SPAIN

Title of the Video	Area (Addiction, immigration, environment, social exclusion)	Short description	Main social message
Social exclusion in Viladecans	Social exclusion	Social exclusion is evident in deprived communities; it is harder for people to engage fully in society. In Viladecans, we have lots of equipments and services to engage people in the society. Our major explains the importance of this services and programs.	Raise awareness about the reality of social exclusion and its problems in the city of Viladecans.
Environmental risks in Viladecans	Environment	The city council of Viladecans plays an active role in solving problems related to environment. The main activities carried out are: cinema conferences, interchange markets, expositions, recycling, workshops and others.	Raise awareness about the importance of recycling, and acting well according to reduce the impact of the climate change.
Immigration in Viladecans	immigration	The Department of Equality and Citizens of Viladecans foments the coexistence and the social cohesion between the citizens, that is what our major explains in the dvd.	Raise awareness about the importance of multiculturalism in our city.

HUNGARY

Title of the Video	Area (Addiction, immigration, environment, social exclusion)	Short description	Main social message
Addictions	addiction	Shooting in the Maffia Museum (Budapest), Drug Ambulance and Health Visitor System (regional), Police Station (local). TV spot against addictions.	Enjoy yourself in another way!
Immigration	immigration	interviews with immigrants, reports at the Office of Immigration and Nationality (legal system of immigration in Hungary), asking people on the street for thier opinion about immigrants.	Our immigrants make our culture varied, colour our days, fill jobs that are missed. They are welcome in our region!
Environment	environment	It shows what our organization is doing for environment protection,	Protect our environment!

protection		actual regional and national situation, tv spot.	
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ROMANIA

Title of the Video	Area (Addiction, immigration, environment, social exclusion)	Short description	Main social message
Addiction in Sacueni	Addiction	The video is mainly informative; there are reports with experts about drug addiction among youngsters.	The message is do not take drugs, youngsters should be more aware of the surrounding danger.
Gypsies in Sacueni	Social Exclusion- Poverty	The video describes and presents the Gypsies living in Sacueni in horrible conditions.	Our students get familiar with people living in poor conditions. The message is do not be indifferent, try to help.
Sacueni's Surrounding	Environment Risks	The video describes and presents the environment in Sacueni, how our youngsters were involved and how the surrounding looks like.	Be environment conscious! Take care of your surroundings, each small step would help.

SLOVENIA

Title of the Video	Area (Addiction, immigration, environment, social exclusion)	Short description	Main social message
Hungry for understanding	Addiction	"Hungry for understanding" is an acting-documentar film about influence of addiction on society and other way around.	The film encourages people to reflect different addictions and what leads to them.
I care...Not!	Environmental risks	Three girls go on a trip. Everything goes as planned until their carelessness and threatening world as their playground brings a destruction.	The film encourages people to clean the garbage after themselves when visiting nature.
Second home	Migration	They are successful students and friends. They come from Macedonia and Slovenia. Their home is here and there. They are locals and foreigners and the same time.	The film shows the ways of integration of immigrants into new societies.
Transition	Migration	The film talks about control and how we cannot grasp the rate at which it	The film represents the growing number of surveillance means that

		is getting more and more intrusive in our everyday lives. The story is presented as an individual's inner dialogue through the eye of CCTV.	try to control peoples' every day lives.
The Insider	Addiction	A personal tale about addiction and how thin the line is between reality and fiction.	The message is that there are many different ways of addiction, one can be addicted not only by hard drugs, but also with Facebook for example.

SWEDEN

Title of the Video	Area (Addiction, immigration, environment, social exclusion)	Short description	Main social message
Addiction	Addiction	Interview with a guy about his consumptions of alcohol and tobacco. And how it's affect him	Beware that alcohol and drugs have an BAD impact on you
Environment	Environment	A report of the impact of nature in the surroundings of an traditional industrial area and a hairdressers confess around chemicals	We have only one nature. And make sure that every one knows it.
Immigration	Immigration	How it is to be a immigrant and how Swedes looks on immigrants	We are all the same even if the color and language change us apart

MALTA

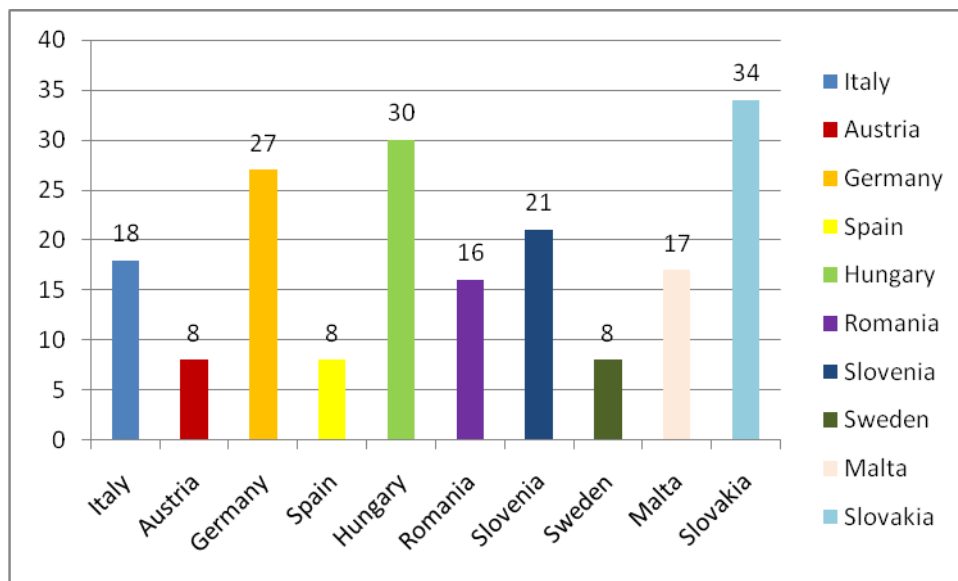
Title of the Video	Area (Addiction, immigration, environment, social exclusion)	Short description	Main social message
Open Mind – Part 1	Immigration	Interview with Mr. Ahmed Bugri, General Manager of the Marsa Open Centre. The Marsa Open Centre is a residential complex for immigrants. Malta may be seen by asylum seekers as an access gate to Europe since the island's accession to the EU and many are willing to risk	The dreams and feelings of an immigrant are the same of the other people. By being an open minded person, one should accept human rights and therefore respect the cultural diversity.

		their lives and make the dangerous sea crossing from Africa.	
Open Mind – Part 2	Social Exclusion	Second part of the interview with Mr. Ahmed Bugri, General Manager of the Marsa Open Centre for immigrants, and everyday scenes of life at the centre. This is located in the small harbour town of Marsa, a few kilometers from Valletta, in the central area of the island of Malta. Living at the centre is another form of poverty and social exclusion that one does not usually think of.	Poverty and social exclusion are common even in our midst. In today's reality, immigrants in Malta represent a most vulnerable group – a strong example of social exclusion and poverty on our doorstep.
Messages of awareness	Environment	Several interviews have been made during a Nature Trust Event. Turtles that had been injured and then for several months treated at Fort San Lucjan (Malta Aquaculture Research Centre), were released back into the sea by the organization. Nature Trust Malta is committed to the conservation of Maltese nature by promoting environmental awareness, managing areas of natural and scientific interest, and lobbying for effective environmental legislation.	Importance of environmental protection and management. Anthropogenic factors are human activities that change the environment

SLOVAKIA

Title of the Video	Area (Addiction, immigration, environment, social exclusion)	Short description	Main social message
Environmental risks	Environment	A reportage on waste in the surroundings of Bratislava	We should take responsibility of our environment as abandoned nature deprives us from our healthy resources
Faces of poverty	Poverty	Daily life of poor people	Think about poverty: it affects more people than you think around you
Drugs	Addiction	Interview to several people which gives a glance of the effects of drugs from smoking to heavy drugs	It takes not much to move from marijuana to heavier drugs.

How many young people were involved in the production of the videos?



FINAL CONFERENCE IN VENICE

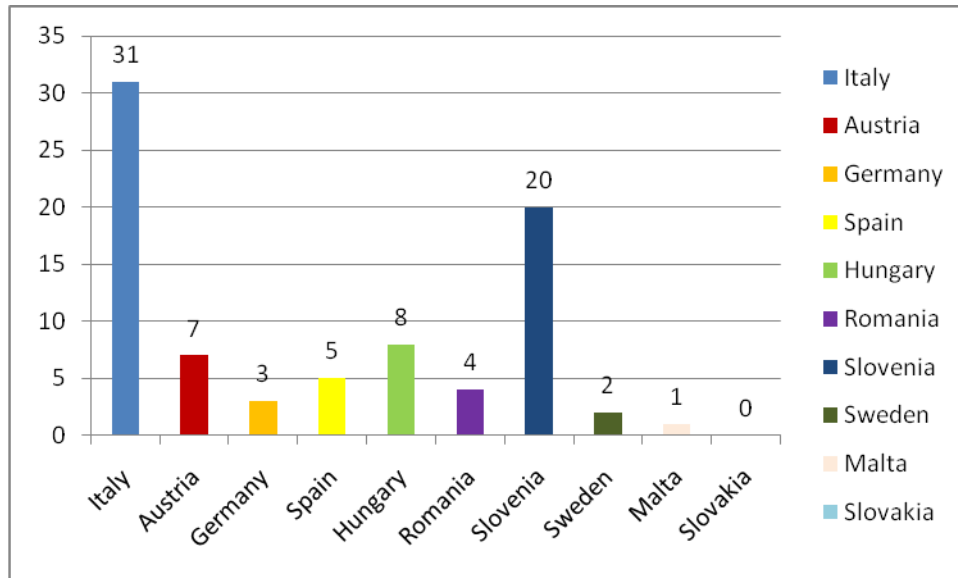
The conference has been arranged in Venezia Mestre and has put together entertainment, information, media and active citizenship, promotion of the information equipment developed during the project. The conference, prepared by young people for young people, has been dedicated to the promotion of European Citizenship with a special focus on the 2010's topic "Poverty and Social Exclusion". Most of the partners joined with more than 3 representatives each.

The event has been arranged in the park Villa Franchin and has merged with the circontatto show, an event arranged by the Municipality of Venice and the province of Venice focused on youth, voluntary organizations and active citizenship. The event took place on May 22nd 2010 and for the purpose a poster and a leaflet have been created as well as supporting document for the youth leaders have been created in order to facilitate the work in the afternoon. Specifically, 10 multimedia stations were arranged in order to allow each partner to show its own products. People and other partners were asked to view the films and write comments about them. Additionally a separated stand has been set up where all films were shown continuously to attendants. The municipality of Venice agreed to support our stand with a dedicated EuroDesk stand where official EU publications (in English and Italian) about the 4 social topics of the project were handed out to attendants and the general public.

The news reports have been produced during the final event, fine-tuned and subsequently introduced in the final DVD.



How many people joined the final event?



Names of the participants to the final event

Noemi Azzalin, Giada Calzavara, Andrea Lazzarin, Andrea Zuriato, Claudia Disarò, Faysal Ahammed, Nicolae Stirban, Jestefany Dominguez, Irene Amadio, Dunia Bizkit, Valentina Maistro, Andrea Furlanetto, Edoardo ferrara, Katia di Frino, Chiara Cester, Clivia di Pompeo, Giovanni Bacchin, Ilaria de Rossi, Alice Trevisiol, Katia di Frino, Veronica Barison, Silvia Saccarola, Francesco Godina, Francesca Vesnaver, Marco Tagliapietra, Chiara De Paoli, Elena Tessari, Stefano Nerozzi, Claudia Barbierato, Davide Jester, Manuela Campalto, Ivana Cobo, Nicole Bimassl, Nadja Kokasch, Ivan Jukic, Günther Prettnner, Ayse Obayeri, Serif Obayeri, Roxanne Alexander Radovanovic, Rut-Lina Goncalves-Schenck, Jordi Marques Llaberia, Antonella Cicutto Zavaroni, Elena López Tarragón, Abigail Moreno Ginés, Pedro Santiago Albarracín, Munkácsi Norbert, Munkácsiné Papp Rea, Szalmás Zsófia, Boda Árpád, Tóth Fruzsina, Füzér Gabriella, Orbán Réka, Kismarczi Péte, Egeresi Ingrid, Erdei Csenge, Major Lajos Attila, Egeresi Norbert, Živa Ogorelec, Anja Božič, Miha Novak, Katarina Matić, Kaja Vrhovc Andič, Tadeja Lah, Sabina Čarman, Nikolina Novak, Teja Peperko, Kristina Šmitran, Bor Klemenc Mencin, Miha Možina, Tamara Voštinić, Maja Isaković, Tone Poljanec, Tanja Skale, Tina Glavič Novak, Jaka Špiler, Tilen Ule, Maruša Vukelić, Michael Noren, Staffan Blomqvist, Gisella Orsini.

Did the conference meet your expectations?

5	4	3	2	1
6	3	0	0	0

During the meeting you had the opportunity to watch the products of the other countries. Could you please write a short comment about what you have seen and what you have learned from the other attendants?

ITALY

All videos reflect the way each country sees the issue and it has been interesting to understand young people's perspective about the problems. The most important lesson learned is that young people are eager to tell the world what they have in mind but have not so many opportunities apart from the web and – mainly – Facebook.

AUSTRIA

The episodes from the other countries were very interesting – and some of them were very well done – in a high professional way. It was interesting to see how other youngsters tackled these serious issues, what they found relevant to mention in their TV episode. Other countries brought up different approaches how to deal with issues like social exclusion, environmental protection when working with young people. We think it is important to show not only the very serious effects of these issues but to keep optimistic on the other hand. By the end of the day, optimism is what we still have left. Most episodes, basically, presented also positive examples and what can be done in order to protect our environment, to prevent social exclusion or support people who live in poverty.

GERMANY

We were surprised and impressed by the competent and professional contributions. We shared aspects of effective media education and the idea to maintain the transnational youth work on a regular basis with regular meetings.

SPAIN

Each country has shown its vision from their perspective. Some countries produced more than the initial three DVD's, with exhaustive, clear and defined information, like Slovenia and Rumania. Other countries presented their DVD's in an artistic way, like short films with a real and impacting message. That's the case of Italian youngsters. In our case, the DVD's were presented as short documentaries. All the information was accurate, well documented and clear. We had some problems to understand the DVD's of one country,

but its youth workers helped us and translated us the information needed. Definitely, the exchange of information has been enriching for all of us.

HUNGARY

It was interesting to see how different each countries tackled the same issues. Many interesting films were made by different ways. It's amazing how creative young people can be using media for self-expression.

ROMANIA

The meeting was very educative, since we could learn from our partners' works. Especially our youngsters enjoyed the meeting, because they could get few ideas for the future videos. We did not have enough time to watch all the videos entirely, but we got a picture from each partner's video. The most interesting thing was that each country brought their own culture and experience in their videos. There was one video, made by the Italian partner, which was really suggestive and interesting. The DVD about Addiction wasn't a long video; still the message reached our youngsters about the dangers of drug abuse. The video is quite artistic and makes you think about the drug addiction which could ruin a person's life. The videos made by the Hungarian partners are also very educative; they approached the topic using funny situations too. I truly think that these videos are precious products of ten different cultures; everybody had its own point of view about the same topics, which makes the whole project more interesting.

SLOVENIA

We have seen few films of other participants and noticed that the quality of the films differed from country to country. Some of the films were very interesting and "watchable", with interesting ideas and realization, some were very artistic and therefore it was a pleasure to watch them. We saw that young people have given a lot of their creative potential into the films, which are bringing some important messages to broader audience

SWEDEN

That we all had different thoughts and in- and outputs in the project and what should come out from it. And it was shown in each video

MALTA

The final Event was organized in order to allow a good communication between the participants sharing different experiences and ideas. I had the chance to see different works (from the Italian, German, Romanian and Slovenian partner). All the clips that I saw have a strong and clear social message, expressed in an easy way. Therefore, videos produced are a perfect instrument for the "no formal education".

PROPOSALS FOR THE FUTURE**How are you going to use the products of the project in your country/region/city in the future?****ITALY**

The products will be used again from September 2010 onwards within 20 schools of the province of Venice in order to stimulate active citizenship among young people. The products will also be used as a base for discussion among young people during dedicated sessions on the 4 social topics. The product has been delivered to 3 Departments of the Veneto Region – Youth Policy Department, Poverty Observatory, Addiction Department in order to share with them how young people have been working around these topics and in order to identify possible new ways to spread the “youth media concept” linked with social issues.

AUSTRIA

Basically, we are planning to provide our local schools with our “film” material produced during the project. Especially the personal stories of some refugees who left their countries of origin in order to find a better future somewhere else is a very good example to combat existing prejudice and to show how much burden these people are ready to bear.

GERMANY

Will be broadcasted five more times at ALEX TV. And we will use the products in order to empower young people concerning our other youth projects.

SPAIN

We have training seminars and workshops every week with young people of Viladecans. We are going to show them our DVD's and the final product of the project. We are going to provide information, guidelines, resources and bibliographic references to our young people. We also have the aim to involve parents, educators, teenager groups and law enforcement to educate youth on the problems treated in the project, by means of organizing workshops.

HUNGARY

We will use the final DVD mainly for promotion, it can be useful at other similar projects, too.

ROMANIA

Since the videos were made about addiction, environment and social exclusion, the local TV broadcasted these DVDs once at least in a month. The videos were shown also to our youngsters attending the *Petofi Sandor High School*, because these pictures were made by them and to them. The *Scola Nostra* is on daily collaboration with this high school, so our organization would participate on different meetings where we present the video about addiction, environment risks and social exclusion. These materials represent a

surplus material for Biology and Sociology lessons. Our organization would like also to continue these activities where the pupils age 13-19 are involved in the research of social issues.

SLOVENIA

We will keep promoting our films that have been created within EU TOO project, which means showing them on some more interested tv programs, internet channels as well as youth clubs and festivals. Films might also be used as a manual for introduction into certain topics on workshops and broader.

SWEDEN

We are going to use this in our work as a tool for young people.

MALTA

FTZ will use the products of the project in order to increase the awareness as regards the environment, immigration and social exclusion issues. The intention is to use the videos within the local community especially targeting the young people (through University, schools and youth associations).

SLOVAKIA

We will use the products in the activities in school and in the Youth Centre. The STV television will continue to broadcast episodes.

According to you, how should the partnership continue to work in the future in order to maintain what has been done over the last 2 years?

ITALY

The next step must be the set up an official network with those organization who are willing to continue to work and invest in the topic. It will take some time to make it formal and official but this is the direction to move.

AUSTRIA

the partnership should try to find further ways of cooperation to continue our network. Although we are aware of the fact that the people involved change from time to time and therefore the partnership is facing a constant alteration which sometimes difficult to avoid misunderstanding.

GERMANY

The partnership should go on with EU TOO 3, two transnational meetings should be organized on a regular annual basis in order to maintain and embed the work concerning a sustainable transnational youth organization.

SPAIN

The growth of better working relationships between professionals and youngsters constitutes one of the most important developments in the field of education and training. There are many facts and arguments to support the development of closer working relationship between the partnership: Growth and learning in young people is richer in relation in various environments and experiences, Professionals concerned with the development of youngsters share different ways of working, Professionals have essential information which needs to be shared among all who are concerned with the young development, Share the knowledge and experience from the work of every country.

HUNGARY

There are other important topics that were not developed and which should be deepened using the same methodology used by the partnership.

ROMANIA

The last 2 years were instructive, because these projects helped our youngsters to get involved in social issues which surrounded them. These projects made them think and react to these urging social problems. It is really interesting to see their ideas and their way of thinking in the development of the project. It would be very nice if the project continued in some way. A project would be needed which stirs up the youngsters' interest again, as it did in the last couple of years. Our youngsters enjoyed using the latest multimedia technology, doing research on the internet, making reports and making videos. Due to these facts, a following project could be related to social issues where youngsters could use multimedia technology too. Youngsters need a project where they can be creative, artistic and they can express themselves freely. An interesting topic is also very important, because this is the only way to make pupils get involved actively.

SLOVENIA

Our opinion is that we have created a great network of young people and encouraged them to be active therefore we would be happy to continue with the partnership. Many of our participants have asked if there would be some continuation of the project, so we are sure it could bring more fresh ideas for creating the space for young activists. One idea would be to create a virtual platform (for example a web page), where young people from different countries would contribute with their ideas or creative products, whether in the form of films or something else. This might encourage and motivate young people to make new creative products, because they would have a guarantee that the products would be seen by many other (young) people

SWEDEN

We should work within the network as colleagues and partners to help and support each other from time to time when we need so. And hopefully we will work in new projects also in the future, maybe not everyone but them who find new topics interesting.

MALTA

The partnership should continue to work mainly within the “Youth in Action Programme” in order to improve the mobility and the non formal learning between the young people

SLOVAKIA

The partnership should evolve into an official network even if we know that it takes a long work and some procedures to formalize such an organization.

EU-TOO VIDEOS: FEEDBACK FROM YOUNG PEOPLE JOINING THE FINAL EVENT

<p>Black Hole (Italy)</p>	<p>Addiction</p>	<p>Great photography and atmosphere in the film! Beautiful. Interesting shots and great music.</p> <p>The film shows the reality.</p> <p>The real price of drugs.</p> <p>It is directed to youngsters, it stirs up the interest: the best video at all.</p> <p>It is the best video I have seen. Clear, professional, perfect performance. It is really cool: the best one.</p> <p>More professional than any one else.</p>
<p>Con la sola speranza di una meta (Italy)</p>	<p>Immigration</p>	<p>There wasn't any end of the film.</p> <p>Experiences of young immigrants.</p> <p>The life experiences of these youngsters are unbelievable.</p> <p>The life of these ex-prisoners is incredible.</p> <p>It touches a lot. Life! Those lifes are sad but make you think.</p> <p>Catching and intereting.</p> <p>Very interesting and very good ideas.</p>
<p>Spaghetti Chilometrici (Italy)</p>	<p>Environment</p>	<p>A good film.</p> <p>Clean idea and a professional production.</p> <p>Support local production which is double time useful for local producers and good environment.</p> <p>A clean idea and production. I like it.</p>

		<p>A bit funny but it makes think about the problem.</p> <p>Wakes up youngsters about being conscious. It is very creative. Very creative. Good film. It is ok.</p>
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A R M U T (Austria)	Social exclusion	<p>A lot of opinions.</p> <p>Not real life situation.</p> <p>It is really good but not real life situation.</p> <p>Not real life situation.</p> <p>Good construction: explanation of reasons for being poor.</p> <p>Talks about an important topic giving good arguments.</p>
Auf der Flucht (Austria)	Immigration	

Teil 1: Drogen (Germany)	Drugs	<p>School as the mirror of the society and place to inform and discuss about drugs.</p> <p>It is a little too long without pictures.</p> <p>Suggestive but too long.</p> <p>Simple and suggestive.</p> <p>It is a bit too long.</p> <p>Addiction was explained: many information ab out how to be helped in case of drug use.</p>
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<p>Teil 2: Migration (Germany)</p>	<p>Migration</p>	<p>Very good dynamics so it was easy to apply and follow the topic.</p> <p>Educating and multicultural.</p> <p>First person experience in coping integration into a society: this is de facto multicultural.</p> <p>The edge between foreign and immigrant.</p> <p>It made distinction between nationality and citizenship.</p> <p>Distinction between nationality and citizenship.</p> <p>Truthful.</p> <p>It is boring. Not too much information.</p>
<p>Teil 1: Umwelt (Germany)</p>	<p>Environment</p>	<p>Interesting way of filming, good idea presented in an easy understandable way.</p> <p>Great work and interesting topic.</p> <p>A lovely movie about how being super clean isn't (always) being environmental.</p> <p>I like the acting part: maybe it looks a bit like an 80's commercial but, still, love it!</p> <p>Creative and educative. Educative and funny.</p> <p>Educative. It is funny.</p>
<p>Social exclusion in Viladecans (Spain)</p>	<p>Social exclusion</p>	<p>A lot of mayor talking.</p> <p>Equal rights should be secured for all.</p>

		<p>Ensure equal rights.</p> <p>Useful information.</p> <p>I don't like this film very much.</p>
<p>Environmental risks in Viladecans (Spain)</p>	<p>Environment</p>	<p>Must questions, diverse answers and problem solving, "home made" solutions plus local policy initiatives.</p> <p>Kids are more conscious about environment in Spain.</p> <p>Very interesting.</p> <p>Realistic. Interesting.</p> <p>Good explained to get to know the situation in Spain. A little too long.</p>
<p>Immigration in Viladecans (Spain)</p>	<p>immigration</p>	<p>A very didactic mixture into the "problem field": 2 sympatic portraits of immigrants.</p> <p>Good interviews. Migration is a great problem here.</p> <p>Migrations seems to be a big problem.</p> <p>It is important to secure jobs and homes.</p> <p>It seems it is a big problem.</p> <p>The beginning was interesting but then they talk about people who migrated within their country.</p>
<p>Addictions (Hungary)</p>	<p>addiction</p>	<p>Enjoy without drugs is more cool, especially if you know the dark side of the drugs.</p> <p>Very colourful, exciting and creative.</p>

		<p>Creative. Educative.</p> <p>Very creative.</p> <p>Good overview of the situation.</p> <p>It is a bit too long: if shorter it would have been much more catching.</p>
Immigration (Hungary)	immigration	<p>We find out a lot about history and culture.</p> <p>It is really good.</p> <p>Details about the history.</p> <p>A bit too long.</p>
Environment protection (Hungary)	environment	<p>Youngsters are getting involved.</p> <p>Youngsters were really smart.</p> <p>Stirs up and makes you become involved.</p> <p>A lot of beautiful flowers.</p> <p>Not very interesting.</p> <p>It explains an interesting initiative: it is good that young people plant plants.</p> <p>Subtitles were not very comprehensive.</p>

<p>Addiction in Sacueni (Romania)</p>	<p>Addiction</p>	<p>It demonstrates the situation in Romania.</p> <p>It's more like a documentary.</p> <p>It is good but a bit boring for young people maybe.</p> <p>Offers information.</p> <p>It seems a documentary but it is good.</p> <p>It is rather more a "making of" than a movie.</p>
<p>Gypsies in Sacueni (Romania)</p>	<p>Social Exclusion- Poverty</p>	<p>An interesting film, but maybe tool long for the subject it covers.</p> <p>Many opinions, and the reality.</p> <p>True side of a hidden Romania.</p> <p>The best video from Romania as it is true.</p> <p>True: it makes you think. True side of a hidden Romania.</p>
<p>Sacueni's Surrounding (Romania)</p>	<p>Environment Risks</p>	<p>Youngsters work together.</p> <p>Very good as you can see that youngsters have been working together.</p> <p>A lot of young people are involved. Very good.</p>
<p>Hungry for understanding (Slovenia)</p>	<p>Addiction</p>	<p>A practical experience of information about drugs.</p> <p>The plot is not really understandable, though the concept is good.</p>

		<p>Good. Too complex but good.</p> <p>I don't understand it.</p> <p>Really great movie: I don't understand why it starts like this but it is very good.</p>
I care...Not! (Slovenia)	Environmental risks	<p>The message is strong: be environment conscious.</p> <p>It shows the daily problems.</p> <p>Suggestive. Daily issues are reflected.</p> <p>At the beginning not very catching but at the end it is interesting.</p> <p>Really well done and great ideas.</p> <p>They are acting not that well but it is a good movie.</p>
Second home (Slovenia)	Migration	<p>Getting in touch with foreign students.</p> <p>I like this video.</p> <p>Foreign students have possibilities in Slovenia.</p> <p>The life of foreign students in Slovenia seems not to be hard.</p>
Transition (Slovenia)	Migration	<p>Interesting Macedonian immigrants in Maribor.</p> <p>I did not understand exactly what they wanted to tell with this movie but in some parts it is effective.</p>
The Insider (Slovenia)	Addiction	<p>It is a joke but to the point, always tricking the viewer.</p> <p>Junkee of facebook junkee.</p>

		<p>From the eyes of the drug.</p> <p>Very good.</p> <p>It is not that easy to understand but I liked it very much. Great!</p>
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Addiction	Addiction	<p>Nice shots.</p> <p>I like this.</p>
Environment	Environment	Why no title to the video?
Immigration	Immigration	Interesting: I never thought about Sweden and immigration.

Open Mind 1 (Malta)	Immigration	<p>We should be open minded.</p> <p>Dreams are the same for everyone.</p> <p>Interesting interview.</p>
Open Mind 2 (Malta)	Social Exclusion	<p>Immigrants in very poor conditions.</p> <p>Not bad.</p>
Messages of awareness (Malta)	Environment	Many interviews